

Student Name: _____

Course Name: Art Grade 2/3

Date: _____

R – retain, D – delete, C – changed, A-Added

Outcomes	R	D	C	A	Changed Outcomes
Perceiving, Reflecting, and Responding					
1. Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.					
1.3.1 Investigate the elements of design (colour, shape, line, texture, space, value, and form) in the visual environment.					
1.3.2 Investigate the principles of design (pattern/repetition, variety, contrast, emphasis, rhythm/movement, balance, and unity) in the visual environment.					
1.3.3 Employ a combination of the elements and principles of design in creating artwork that is based on the senses and imagination.					
1.3.4 Explore a range of art materials, processes, and vocabulary to develop art making skills.					
2. Students will be expected to create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.					
2.3.1 Create art for a variety of purposes and recognize there are many kinds of visual art.					
2.3.2 Choose, display, and discuss work from their portfolio.					
2.3.3 Demonstrate positive interactive skills through collaborative art making.					
Understanding and Connecting Contexts of Time, Place, and Community					
3. Students will be expected to demonstrate critical awareness of and the value for the role of the arts in creating and reflecting culture.					
3.3.1 Identify and describe ways visual art is used at home, school, and in the community.					
3.3.2 Explore images from different times and cultures that have been created for various purposes.					
3.3.3 Make reference in their own art to historical and cultural artwork.					
3.3.4 Illustrate and describe how their personal, social, and physical environments can influence their artwork.					

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4. Students will be expected to respect the contributions of individuals and cultural groups in local and global contexts, and value the arts as a record of human experiences and expression.					
4.3.1	Demonstrate an understanding that visual art is a universal way of expression among people.				
4.3.2	Respectfully view their own and others' artwork and discuss the artists' intentions.				
5. Students will be expected to examine the relationship among the arts, societies, and environments.					
5.3.1	Understand commonalities between the fine art disciplines (creative writing, dance, music, and theatre).				
5.3.2	Explore relationships between the natural and built environments when viewing and creating art.				
Perceiving, Reflecting, and Responding					
6. Students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive work.					
6.3.1	Describe reasons for preferences in artwork, recognizing that people can respond emotionally to what they see.				
6.3.2	Apply simple criteria to identify main ideas in the artwork of others.				
6.3.3	Use descriptive language, including the elements and principles of design, to talk about their work and that of others.				
6.3.4	Explain reasons for the decisions they made during the art making process.				
7. Students will be expected to understand the role of technologies in creating and responding to expressive works.					
7.3.1	Make effective and safe choices about tools and materials in the creation of art.				
7.3.2	Solve simple design problems using available technologies.				
8. Students will be expected to analyze the relationship between artistic intent and the expressive work.					
8.3.1	Discuss their own artwork to share their intentions.				