

Student Name: _____

Course Name: Elementary Art

R – retain, D – delete, C – changed, A- added

Outcomes		R	D	C	A	Changed outcomes
GCO 1	Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques and processes of the arts.					
1.2.1	Create imagery that demonstrates an understanding of the expressive qualities of the elements and principles of design.					
1.2.2	Demonstrate and apply knowledge of basic art skills, techniques, processes, and language					
1.2.3	Experiment with a variety of materials, tools, equipment, and processes					
1.2.4	Develop and create imagery that draws upon observation, imagination, memory, and the interpretation of sensory experiences.					
GCO 2	Students will be expected to create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.					
2.2.1	Construct personal meaning and communicate it through their artwork.					
2.2.2	Choose, display, and describe work from their own portfolio.					
2.2.3	Acknowledge and respect individual approaches to and opinions of art.					
GCO 3	Students will be expected to demonstrate critical awareness of and the value for the role of the arts in creating and reflecting culture.					
3.2.1	Develop observation skills and sensitivity to the visual environment.					
3.2.2	Investigate how visual communication systems are a part of everyday life.					
3.2.3	Use experiences from their personal, social, and physical environments as a basis for visual expression					
3.2.4	Understand that past events, the way people live, and the visual arts influence one another.					
3.2.5	Demonstrate an awareness of how visual art is used in their school and community.					
3.2.6	Investigate the roles of artists in their community and potential careers available to those trained in the visual arts.					

GCO 4	Students will be required to respect the contributions of individuals and cultural groups in local and global contexts, and value the arts as a record of human experiences and expression.				
4.2.1	Demonstrate respect for the uniqueness of the works created by self and others.				
4.2.2	Investigate art styles from a variety of social, historical, and cultural contexts.				
4.2.3	Communicate an understanding that the visual arts have and show a history.				
4.2.4	Develop awareness of the ethnic diversity, cultural uniqueness, and influence of the visual arts in our society.				
4.2.5	Increase their understanding of the contributions of various artists, past and present, to the field of visual art.				
4.2.6	Demonstrate an awareness that many works of art can be studied according to their context (design, function, and setting).				
GCO 5	Students will be required to examine the relationship among the arts, societies, and environments.				
5.2.1	Investigate the relationship among the visual arts and the other art disciplines.				
5.2.2	Draw upon objects and images from their own artwork.				
5.2.3	Recognize that our response to art is strongly influenced by our experiences.				
5.2.4	Identify and discuss the visual effect of the elements and principles of design in the natural and built environment.				
5.2.5	Consider the moral and ethical issues involved in copying work.				
GCO 6	Students will be required to apply critical thinking and problem-solving strategies o reflect on and respond to their own and others' expressive work.				
6.2.1	Analyze preferences for selected works of art.				
6.2.2	Analyze others' artwork to form conclusions about formal properties, cultural contexts, and intent.				
6.2.3	Use descriptive art language to analyze, interpret, and respond to their own and others' work.				
6.2.4	Examine the works of artists to determine how they have used the elements and principles of design.				

6.2.5	Recognize the relationship between seeing, feeling, and thinking by analyzing and interpreting their own and other's work.				
GCO 7 Students will be required to understand the role of technologies in creating and responding to expressive works.					
7.2.1	Use common safety practices associated with the proper care of art materials and tools.				
7.2.2	Solve design problems by making use of the elements and principles of design, using a variety of technologies.				
7.2.3	Select and use a variety of tools and technological processes in creating art objects, considering the sensory qualities of the materials.				
GCO 8 Students will be required to analyze the relationship between artistic intent and the expressive work.					
8.2.1	Recognize that art imagery is developed for a variety of purposes, and discuss their own intentions and intentions of others in creating art objects.				
8.2.2	Identify and discuss the source of ideas ehind their own work.				
8.2.3	Discuss and describe artistic process in the artwork of others.				
8.2.4	Consider the various sources of ideas and influences which affect their work.				