

BIBLIOGRAPHY - Carl Orff Canada

Many older publications may be out of print but available in school libraries. Ontario Chapter members may borrow books from the chapter library. The Internet has many out-of-print and second-hand sites (start with Barnes & Noble, Amazon). Not all music publications have ISBN numbers but they have been supplied where available.

Orff-Schulwerk

- Aaron, Tossi et al. *Music for Children, Orff-Schulwerk American Edition*, 3 vols. (New York: Schott, 1982). ISBN's 0-930448-12-X, 0-930448-00-6, 0-930448-04-9.
- Goodkin, Doug. *Play, Sing and Dance: An Introduction to Orff-Schulwerk*. (New York: Schott, 2002). ISBN 1-902455-07-X.
- Keetman, Gunild. *Erstes Spiel am Xylophon* (S hne, Mainz: Schott, 1969).
- Hall, Doreen. *Orff-Schulwerk Music for Children*, 5 vols. (New York: Schott, 1955).
- Frazee, Jane. *Discovering Keetman* (New York: Schott).
- Murray, Margaret. *Orff-Schulwerk Music for Children*, 5 vols. (New York: Schott, 1957).
- Orff, Carl & Gunild Keetman. *Paralipomena* (S hne, Mainz: Schott, 1977). Lydian and Mixolydian materials.
- *Spielbuch für Xylophon*, 3 vols. (S hne, Mainz: Schott, 1965-1966).
- Wuytack, Jos & Aline Pendleton-Pelliot. *Orff-Schulwerk Musique pour Enfants*, 5 vols. (Paris: Schott Frères, 1967).

Recorder (many materials are in the Orff books above)

- Carley, Isabel McNeill. *Recorders with Orff Ensemble*, 3 vols. (New York: Schott, 1977). ISBN 0-946535-00-0 (vol. 3).
- *Einzug und Reigen* (S hne, Mainz: Schott, 1952).
- Keetman, Gunild. *Spielstücke für Blockflöten* (S hne, Mainz: Schott, 1952). *Stücke für Flöte und Trommel* (S hne, Mainz: Schott, 1984).
- Regner, Hermann. *8 Miniatures* (New York: Schott, 1977). ISBN 0-930448-01-4.
- Rempel, Ursula, M. & Carolyn F. Ritchey. *A Medieval Feast* (Waterloo, ON: Waterloo Music, 1981). ISBN 0-88909-045-9.
- Wuytack, Jos. *Colores: Six Pièces pour Instruments à Percussion et Flûte à bec* (Paris, Alphonse Leduc). *Variations sur un Air de Danse Wallon* (Paris, Alphonse Leduc, 1976). *Variations sur un Air de Pendule...* (Paris, Alphonse Leduc, 1970).

Orff Curriculum

- Frazee, Jane. *Discovering Orff* (New York: Schott, 1987). ISBN 0-930448-99-5.
- Keetman, Gunild. *Elementaria* (New York: Schott, 1969). ISBN 0-946535-05-1.
- Steen, Arvida. *Exploring Orff* (New York: Schott, 1992). ISBN 0-930448-76-6.
- Wuytack, Jos & Judy Sills. *Musica Activa* (New York: Schott, 1994). ISBN 0-930448-54-5.

Canadian

Note: a more complete listing of Canadian Orff materials is available through Carl Orff Canada Music for Children/ Musique pour enfants.

- Asplund, David. *Projects in Sound I and II*. (Milwaukee, WI: Jenson Publications, n.d.).
- Asplund, David & Donna Otto. *Let's Do It Again*, 3 vols. (Agincourt, ON; Jenson/Hal Leonard, 1984/1990).
- Birkenshaw, Lois. *Music for Fun, Music for Learning*, several editions (MMB, 1982). ISBN 0-03-920036-1. Available in French as *Apprenons par la musique* (Toronto: Holt, Rinehart & Winston, 1977). ISBN 0-03-929569-9.
- Birkenshaw, Lois, and Joan Clark. *Musictime*, 2 vols. (Agincourt: Silver Burdett, 1985). ISBN's 0-888-740-948 & 0-88874-095-6.

- Birkenshaw-Fleming, Lois. *Come on Everybody, Let's Sing!* (Toronto: Gordon V. Thompson, 1989). Available in French, translated & adapted by Marcelle Corneille. *panouissons-nous par la musique* (Toronto: Gordon V. Thompson, 1999). ISBN 1-55122-089-X.
- Birkenshaw-Fleming, Lois. *Music for All: Teaching Music to People with Special Needs* (Toronto: Gordon V. Thompson, 1993).
- Birkenshaw-Fleming, Lois, ed. *An Orff Mosaic from Canada: Orff au Canada Une Mosaïque* (Toronto: Schott, 1996). ISBN 0-946535-63-9.
- Bissell, Keith. *In the Modes* (Waterloo, ON: Waterloo Publishing, 1982). *Let's Sing and Play*, 3 vols. (Waterloo, ON: Waterloo Publishing, 1973- 1978). ISBN 0-88909-0246 (vol.3). *Singing and Playing*, 2 vols., *Songs for Singing and Playing* (Waterloo: Waterloo Music, 1980). *Songs for Singing and Playing*, 2 vols. (Waterloo: Waterloo Publishing, 1968-1982). Published in French, 1968, as *Chantons et Jouons*.
- Boorman, Joyce. *Creative Dance in the First Three Grades* (See **Movement**).
- Brandenburg, Trevor et al. *Mission It's Possible: Operation Orff* (Edmonton AB: Black Cat Productions, 1998). ISBN 896609-03-3.
- Brass, Alice. *Orff Day by Day* (Toronto: Self-published, 1997). ISBN 1-896941-02-8.
- Brass, Alice. *Orff Explorations: Classroom Projects in Music and Movement* (Toronto: Self-published, 2003). ISBN 1-896941-34-6.
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- Corneille, Marcelle, C.N.D. *panouissons-nous par la musique*. (Don Mills, ON: Gordon V. Thompson/Warner Chappell (Canada), 1995). ISBN 1-55122-089-X.
- Dubois, Chantal. *Musique en Fête, Nations en fête, Troubadours en Fête* (Montréal: Les Editions Musique en Fête, 1992 - 1996). Available in English or French.
- Fowke, Edith and Richard Johnston. *Folk Songs of Canada*, 2 vols. (Waterloo: Waterloo Music, 1954 & 1967).
- Fowke, Edith. *Sally Go Round the Sun* (Toronto: McClelland and Stewart, 1969). Out of print but widely available in school libraries.
- Gagne, Denise. *Musicplay Grades 1-5*. (Red Deer AB: Themes and Variations, 2002). With additional series components.
- Gagne, Denise and Judy Sills. *The Orff Source*. (Red Deer, AB: Themes and Variations, 2001). ISBN 1-894096-03-7.
- Gauthier-Houle, Gertrude. *Apprenons par la musique*. (Montreal: Éditions HRW, 1981).
- Hall, Doreen. *Canons and Rounds* (Waterloo, ON: Waterloo Music, 1982). ISBN 0-88909-048-9.
- Hernandez, Carolyn S. *Celebrate our Diversity!* (Edmonton: Black Cat Productions, 1996). ISBN 1-89669-002-5.
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- Shieron, Diane. *Let's Sing and Dance Today* (Edmonton: Black Cat Productions, 1997). ISBN 1-89669-028-9.
- Sills, Judith. *Canadiana: A Collection of Canadian Folk Materials, A Musical Treat that's Fun to Beat* (Edmonton: Black Cat Productions, 1995/99). ISBN 1-896690-40-8. See also: Denise Gagne, *The Orff Source*, see **Canadian**.
- Sole, Doug. *The Soul of Hand-Drumming* (Toronto, ON: Soul Drums, 1996). With CD.
- Spaxman, Alvin. *The Beat of a Drum: A Collection of 17 Canadian Folksongs with Accompaniments for Orff Instruments*. (Toronto: Gordon V. Thompson, 1982).
- Uptis, Rena. *Can I Play You My Song? : The Compositions and Invented Notations of Children*. Out of print. ISBN 0435087053. *This Too Is Music* (Portsmouth, NH: Heinemann, 1990). ISBN 0-435-08539-5.
- Vermeulen, Ada. *Chansons pour S'Amuser/Songs to Play Games to Sing*, 2 vols. (Toronto: Gordon V. Thompson 1988/91). ISBN (Vol. 1) 0-7715-7184-4.

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Non-Canadian Orff Orchestration/Arrangements/Ideas

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- Coffey, Joyce, Danai Gagne & Laura Koulisch. *A Seasonal Kaleidoscope* (New York: Schott, 1995).
- Davidson, Marilyn. *An Acoustic Jam: In Middle School Music Class* (Miami, FA: Warner Bros., 1997). ISBN0-7692-1722-2. *The Music of Paul Winter, Earth: Voices of a Planet, a Teacher's Guide* (Miami, FA: CPP/Belwin, 1994).
- DeLelles,Randy & Jeff Kriske. *As American as Apple Pie, Five Golden Rings, Highlighting the Holidays, Making the Most of the Holidays, 2nd Rhyme Around, Strike it Rich!, Tyme for a Rhyme* (Las Vegas: Kid Sounds).
- Fuoco-Lawson, Gloria, *Mallet Madness* (Boulder: Childsong Publications, 1995). *Street Games* (New York: Schott, 1989).
- Frazee, Jane. *Singing in the Season* (Saint Louis, MO: Magnamusic-Baton, 1983). ISBN 0-918812-24-0. *Strawberry Fair: Rounds for Children's Voices with Accompaniment* (Melville, NY: Belwin Mills, 1977).
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- Gill, Richard. *Have you any wool? Three bags full!* (New York: Schott, 1981).
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- Goodkin, Doug. *Name Games, A Rhyme in Time, Sound Ideas.* (Miami: Warner Bros., 1997-02). ISBN's 0-7692-6442-5, 0-7692-1512-2, 0-7579-0988-4.
- Katz, Susan and Judith A. Thomas. *Teaching Creatively by Working the Word* (Englewood Cliffs, NJ: Prentice-Hall, 1992). ISBN 0-13-963950-0.
- Ladendecker, Dianne. *Fins, Feathers & Fur, Oh My!* (Winnipeg: Canadian International Music, 1998). *Holidays and Holy Days, 2 vols.* (San Diego: Curtis, 1986-1988). ISBN 0-8497-4856-9 (vol 2). *Tunes for Young Troubadors* (New York: Schott, 1988). Also see above under **Canadian**.
- McRae, Shirley W. *Sing 'Round the World* , 2 vols. (Memphis: Memphis Musicraft Publications, 1990/1995). ISBN's 0-934017-12-3 & 0-934017-23-9.
- Pasquinelli, Joanne. *Modal Adventures* (Allison Park, PA: Musik Innovations, 1988). ISBN 0-940124-03-3.
- Saliba, Konnie. *Cock-a -Doodle Tunes* (Cordova, TN: Self-Published, 1977). *Orchestrations* (Cordova, TN: Self-Published, 1979). *Beginning in the Middle* (Cordova, TN: Self-Published, 1977/1979/1984). *Pot-Pourri* (Miami, FA: Warner Bros, 1999). ISBN 0-7692-9141-4. Numerous Publications.
- Solomon, Jim. *Conga Town* (Miami: Warner Bros, 1995). ISBN 0-89724-903-8. *Monkey Business!* (Boca Raton: C.M.S., 1987).
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- Kulich, Birthe. *Friendly Bear's Song Book* (Vancouver, B.C.: Empire Music, 1989). ISBN 1-895725-07-0.
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- Seeger, Ruth Crawford. *American Folk Songs for Children* (Garden City: Doubleday, 1948). ISBN 0-385-15788-6.
- Wood, Donna. *Move, Sing Listen, Play*, 2nd edition. (Toronto: Gordon V. Thompson, 1982).

Folk Song and Singing Game Sources

- Bley, Edgar S. *The Best Singing Games* (New York: Sterling Publishing, 1957). ISBN 0-8069-7956-9.
- Bradford, Louise Larkins. *Sing It Yourself: 220 Pentatonic American Folk Songs* (Sherman Oaks, CA: Alfred Music, 1978). ISBN 0-88284-062-2.
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- Jones, Bessie and Bess Lomax Hawes. *Step It Down* (Athens & London: University of Georgia Press, 1972). ISBN 0-8203-0960-5.
- Libana. *A Circle is Cast* (Cambridge, MA: Self-published, 1986). *Fire Within* (Durham, NC: Ladyslipper, 1990).
- Nelson, Esther L. *The Great Rounds Song-Book* (New York: Sterling Publishing, 1985). ISBN 0-8069-6234-8.
- *Sing a Song and Dance with Me* (Toronto: Girl Guides of Canada Ontario Council, 1983).

Drama

- East, Helen. *The Singing Sack* (London: A&C Black, 1989). ISBN 0-7136-3115-5.
- Erion, Carol & Linda Monssen. *Tales to Tell, Tales to Play* (New York: Schott, 1982). ISBN 0-930448-14-6.
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- Spolin, Viola. *Theater Games for the Classroom: A Teacher's Handbook* (Evanston, Illinois: Northwestern University Press, 1986). ISBN 0-8101-4004-7.
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- nb. many wonderful picture books

Movement

- Abramson, Robert M. *Rhythm Games for Perception & Cognition* , 2 vols. (Miami: Warner Brothers, 1997/99).With CD's. ISBN 0-913650-08-0.
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- Douglas, Maureen. *Hodder Primary P.E. Dance* (Oxford: Hodder & Stoughton, 1999). ISBN 0340673745.
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- Wood, Donna. *Move, Sing Listen, Play*, 2nd edition. See **Early Childhood**.

Poetry

- The sources are legion. Look for: Walter de la Mare, Robert Louis Stevenson, Emily Dickenson, Robert Frost.... Any collection of Haiku is a gold mine.
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Choral

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Useful Websites

- *American Orff-Schulwerk Association* - <http://www.AOSA.org>
- *Carl Orff Canada* - www.orffcanada.ca
- *Council for Research in Music Education* - <http://www-camil.music.uiuc.edu/crme/default.html>
- *List of Children's Song Storybooks*: <http://cnet.unb.ca/achn/kodaly/koteach/songstorya-c.html>
- *Music Education Resource Base* - <http://www.culturenet.ca/merb/index.html>
- *Music Is...Links Page* - <http://pionet.net/~hub7/link.htm>
- *National Association for Music Education (USA)* - www.menc.org/home.html
- *The Ontario Curriculum* <http://www.edu.gov.on.ca>