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## **Video List (December 2003)**

### **CELTIC SPIRITS: SONGS OF NOVA SCOTIA**

Title #: 781.6 C33 (39 mins.) (1997)

Cape Bretoners John Allan Cameron and Winston "Scotty" Fitzgerald journey to Ireland, Scotland, Wales and Breton seeking out the music and history of their ancestors. Songs of Nova Scotia - A charming and evocative portrait of the late Dr. Helen Creighton, whose life work collecting Nova Scotian folk songs has earned her a treasured place in our history.

### **GREAT DAY IN HARLEM: A HISTORIC GATHERING OF JAZZ GREATS**

Title #: 781.65 G79 (60 mins.) (1994)

A behind-the-scenes look at Art Kane's 1958 photo shoot of famous New York jazz musicians. Includes conversations & performances of the musicians who participated. Listen to these greats: Marian McPharland, Maxine Sullivan, Art Blakely, Milt Hinton, Dizzy Gillespie, Charles Mingus, Theolonius Monk, Count Basie and Coleman Hawkins.

### **KATE AND ANNA McGARRIGLE**

Title #: 781.63 K15 (27 mins.) (1981)

An informal portrait of the acclaimed singer-songwriters from Quebec. Highlights of the film include excerpts from their debut Concert at Carnegie Hall; a look at the songwriting/recording process, McGarrigle style; and conversation with the sisters, their supporters, and their critics.

### **OLIVER JONES IN AFRICA**

Title #: 781.65 OL4 (52 mins.) (1990)

Oliver Jones, one of Canada's foremost jazz pianists, tours Nigeria with his bassist and drummer, discovering in Africa the roots of much of today's music. Hearing and absorbing the musical sources of blues, spirituals, calypso rhythms and more, he reflects that for a Black jazz artist, a trip to Africa is a voyage home.

### **ROCKIN' THE NIGHT AWAY**

Title #: 781.88 R59 (60 mins.) (1988)

Featuring the Mamas & the Papas, Dion & the Belmonts, Jan & Dean, The Grass Roots and many other top notch acts, this video is a virtual guide to 1960's pop music. The highlight for many will be Sonny Bono's emotional duet with his daughter Chastity. Filmed at one spectacular New Year's Eve Concert in 1988.

### **SINGING OUR STORIES**

Title #: 781.62 SI6 (49 mins.) (1998)

"Singing our stories is a tribute to the power of song in native cultures - and to the women keeping these important musical traditions alive. Among the first ladies of Aboriginal song are Walela (Rita Coolidge, Priscilla Coolidge and Laura Satterfield), Mon-Sanders Family Singers, Ulali, Women Singer and Drummers of Old Agency, Namgis Traditional Singers, and Zuni Olla Maidens. This film is a visionary journey through the landscape of music indigenous to North America. From the Smoky Mountains of North Carolina to Vancouver Island, from the plains of Alberta to the mesas of New Mexico, Singing our Stories celebrates exceptional women their music, their heritage, their homelands - and the future of the precious musical knowledge they preserve, carry and celebrate.

### **SPIRITS OF HAVANA**

Title #: 781.65 SP4 (90 mins.) (2000)

Renowned soprano sax player and flautist Jane Bunnett bridges two cultures as she travels across Cuba with her husband and music partner, trumpeter Larry Cramer. They meet up with some of Havana's finest musicians for a recording session, then travel across Cuba by bus to play with local musicians and visit music schools to teach jazz and repair broken instruments.

### **TIME GENTLEMEN PLEASE**

Title #: 781.62 C19 (90 mins.) (1996)

After 33 years, 15 members, millions of travel miles, cheers, tears, triumphs, both great times and bad, thousands of fans - the Carlton Showband says farewell. The lights may be going out on the Carlton Showband, but the fans will always be there, holding the Showband close in their memories, listening to their albums and remembering with fondness and love "the boys in the band."

### **ZARICO**

Title #: 781.62 Z1 (58 mins.) (1984)

Zarico is the distinct folk music of the black francophone Creole culture of southwestern Louisiana. In retracing the footsteps of the Creole population--who came from Africa, the Caribbean and Acadia--the various musical influences and development of the style are shown. Through the movement of the population during the Depression and World War II, the rhythms and melodies of Zarico in turn influenced jazz, the blues, and even rock.