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## **Video List (January 2004)**

### **AUDIOVISUAL HISTORY OF CANADIAN FOLK MUSIC**

Title #: V1543 (1980) (60 Mins.) Grade: E-H

This three-part program combines pictures and songs to illustrate the history of Canadian folk music. Part One deals with Indian and Inuit music as well as the music of the early settlers. Part Two looks at the music that was brought over the immigrants and the music they wrote to describe their new land and life. The postwar era and the effects of industrialization are explored in the final part.

### **BILL NYE THE SCIENCE GUY: Science of Music**

Title #: J 781 BIL (1998) (25 Mins.) Grade: E-J

Imagine a world without music. Lucky for us, it's impossible to turn off the music. Not only is it everywhere, music has been a part of life as a human since prehistory. Even before people used words, they used music to communicate. The music we listen to today is the result of years of experimentation with sounds. Each musical note, and every tone of each instrument is, in fact, a unique sound wave. Getting the exact sound waves in the pattern you want - now that's way cool science!

### **CONCERTO GROSSO MODO**

Title #: 780 C74 (1985) (6 Mins.) Grade: E-H

An animated film about the magic of music. A group of musicians plays on stage. Suddenly, the audience is drawn through a cello into a mysterious world where musical notes assume human qualities. They discover how music is made. A combination of live action and cell animation emphasizes the transition from reality to fantasy. A film without words.

### **CROSSROADS - THREE JAZZ PIANISTS**

Title #: 781.65 C88 (1988) (27 Mins.) Grade: E-H

Shot in 1987 at the Montreal International Jazz Festival, this documentary film presents musical performances and conversations between three jazz pianists with remarkably different styles 1). Soviet Leonid Chizhik, 2). black Montrealer Oliver Jones, and 3). French Canadian Jean Beaudet. It introduces viewers to the diversity of interpretation within today's jazz world, explores the roots of modern jazz and the specific formative influences on the musicians profiled, and reaches for a definition of twentieth century jazz.

### **DISCOVERING ELECTRONIC MUSIC**

Title #: V1336 (1984) (21 Mins.) Grade: J-H

Demonstrates the digital synthesizer, the machine that revolutionized motion picture music composition. Explains how sounds are synthesized and electronically controlled.

### **ETERNAL EARTH**

Title #: V1926 (1989) (29 Mins.) Grade: J-H

A documentary on Chinese-Canadian Alexina Louie, one of Canada's most popular young composers. Named "national Composer of the Year" in 1986, she is best known for her eclectic approach and for mixing Eastern sonorities and haunting rhythms with the latest techniques and technologies of the West. She writes and prepares a major symphonic piece entitled The Eternal Earth for the Toronto Symphony.

### **GOOD VIBRATIONS**

Title #: V1582 (1986) (17 Mins.) Grade: E-H

Evelyn Glennie, 20, is one of Britain's most talented musicians. Her recitals bring standing ovations from the audience, but Evelyn does not hear the applause, as she has been profoundly deaf since childhood. She began to learn to play at the age of eight. She is able to earn her living as a musician, and is in constant demand as an international soloist. The film is a tribute to this talented young woman, who is determined to be known as a musician first, and a deaf musician second.

### **HISTORY OF JAZZ**

Title #: V1544 (1986) (49 Mins.) Grade: J-H

The development of jazz - the uniquely American musical language that has affected the course of twentieth-century music world-wide - is brought to life in this survey, with Billy Taylor. His involvement with jazz as performer, composer, author, lecturer, and educator all help to shape this overview, which traces the music from its beginnings through the mid-1980's, providing a stimulating introduction for new listeners and a deeper level of understanding for those familiar with the music.

### **HISTORY OF ROCK: PARTS 1-3**

Title #: V1540 (1990) (42 Mins.) Grade: J-H

This program explores the rock music of the 50's and 60's. The three programs are: 1). Origins of Rock; 2). Early Development of Rock; and 3). British Scene.

### **HISTORY OF ROCK: PARTS 4-6**

Title #: V1541 (1991) (58 Mins.) Grade: J-H

This program covers the era from the mid-60's to the 70's. The programs are: 4). American Scene; 5). Rock Comes of Age; and 6). New Influences on Rock.

### **HISTORY OF ROCK'N'ROLL: BRITAIN INVADES, AMERICA FIGHTS BACK**

Title #: V1916 (1991) (60 Mins.) Grade: J-H

In 1964 the Beatles landed in New York and rock'n'roll was reborn. American bands rose to the challenge, fighting back with music that was original, and energetic. Tells the story of rock's renaissance from 1964 to 1966. Vintage clips of the Beatles in 1963, the Rolling Stones in 1965, the Kinks, the Beach Boys, the Temptations, the Supremes and Lovin' Spoonful. Tour Liverpool where Lenon and McCartney hung out and wrote their songs.

### **HISTORY OF ROCK'N'ROLL: GOOD ROCKIN' TONIGHT**

Title #: V1915 (1991) (60 Mins.) Grade: J-H

Discjockey Alan Freed was the first to call it "rock'n'roll" - but it was Elvis Aaron Presley who gave the new music sex appeal. This recounts the glory days of rock's first golden age. We see performances by Buddy Holly, Little Richard, Jerry Lee Lewis, clips from American Bandstand, Fabian, Ben E. King, Phil Spector's Rockettes and Elvis in debuts on Milton Berle and the Ed Sullivan shows. In June 1956, with Elvis' appearance on Ed Sullivan, rock was truly born.

### **HISTORY OF ROCK'N'ROLL: GUITAR HEROES**

Title #: V1920 (1991) (60 Mins.) Grade: J-H

The invention and perfection of the electric guitar by Les Paul and Leo Fender gave new impetus to rock. Examines the role of this storied instrument in rock's history. Capture performances by Chuck Berry, Jimmy Page, James Burton, Pete Townsend, Keith Richards, Mark Knopfler, Edie Van Halen, Jimi Hendrix and Slash of Guns N'Roses.

### **HISTORY OF ROCK'N'ROLL: HAVE A NICE DECADE**

Title #: V1921 (1991) (60 Mins.) Grade: J-H

Examines the artistic highs and debauched lows of rock's glamour years. Zeppelin, Steely Dan, Lindsey Buckingham, David Bowie, Bruce Springsteen, Duane Allman, Stevie Wonder, Peter Dinklage and more perform for us. Some of the era's biggest stars question the values of the decade and its music.

### **HISTORY OF ROCK'N'ROLL: MY GENERATION**

Title #: V1919 (1991) (60 Mins.) Grade: J-H

Recounts the giddy rise and harrowing fall of rock's counterculture in the late Sixties. Features the Grateful Dead, Santana, Jefferson Airplane, Janis Joplin, Crosby, Stills and Nash. Includes classic clips from Woodstock. When the era ended, it was with a grisly bang. Drugs had killed some of rock's biggest names.

### **HISTORY OF ROCK'N'ROLL: PLUGGIN IN**

Title #: V1917 (1991) (60 Mins.) Grade: J-H

Bob Dylan's performance at the Newport Folk Festival in 1965 signaled a new kind of cultural revolution, symbolized by a creative approach to popular music. Witness folk-rock pioneers like the Byrds, the Mamas and the Papas, and the Beach Boys. The Who and Jimi Hendrix tear up the Monterey Pop festival.

### **HISTORY OF ROCK'N'ROLL: PUNK**

Title #: V1922 (1991) (60 Mins.) Grade: J-H

Punk rockers aimed to inflame and the Sex Pistols fired the opening shot in 1977. Punk used short and simple songs to reclaim rock. We discover the genre's roots in the streetwise bohemianism of the Velvet Underground, and the deliberateness of Iggy Pop. Short lived though the punk movement was, it opened rock to a new wave of rock artists Elvis Costello to Nirvana.

### **HISTORY OF ROCK'N'ROLL: ROCK'N'ROLL EXPLODES**

Title #: V1914 (1991) (60 Mins.) Grade: J-H

It seemed like a sound from nowhere and they called it 'race' music or rhythm and blues. Around the world kids began to imitate what they heard on the radio. This program is a kaleidoscope of musical memories. Interviews with Little Richard, Jagger, and Springsteen are mixed with vintage clips of Muddy Waters, Chuck Berry, Tina Turner, Louis Jordan, Michael Jackson, and Elvis.

### **HISTORY OF ROCK'N'ROLL: SOUNDS OF SOUL**

Title #: V1918 (1991) (60 Mins.) Grade: J-H

Rooted in gospel, developed under the influence of mainstream pop music with a strong dose of rhythm and blues feeling, soul first blossomed in the late Fifties. Pioneers Sam Cooke, Ray Charles, Jackie Wilson, James Brown, Smokey Robinson, Aretha Franklin and Diana Ross and the Supremes thrill us with their performances.

### **HISTORY OF ROCK'N'ROLL: UP FROM THE UNDERGROUND**

Title #: V1923 (1991) (60 Mins.) Grade: J-H

In the Eighties, rock has irony, flash and more shock and sex appeal than ever. MTV became rock's first global network. Rap was born. Michael Jackson, Madonna, Eurythmics, Devo, and Run DMC all perform their own brand of rock.

### **IN THE KEY OF OSCAR**

Title #: V1924 (1992) (95 Mins.) Grade: J-H

Though widely recognized for his extraordinary talent, few know of the prejudice Oscar Peterson and other great black jazz artists endured during their rise to fame. Ella Fitzgerald, Dizzy Gillespie, Quincy Jones and other share their memories of harrowing experiences on the road to success. This intimate portrait of Oscar traces his meteoric rise from Montréal 'boogie woogie' teenaged sensation to international celebrity as one of jazz's great virtuosi.

### **INSTRUMENTS OF THE ORCHESTRA: FROM PING TO BONG**

Title #: V1320 (1988) (11 Mins.) Grade: P-H

When we tap an object, we liberate its voice; when we change the shape and the size of an object, we can change its voice. Through playful use of animation and sound effects, this program shows how wood and metal - in the form of xylophones, glockenspiels, cymbals and drums - can be made to sing. This entertaining lesson ends with players from the Chicago Symphony Orchestra using wood and metal instruments to make beautiful music together.

### **INSTRUMENTS OF THE ORCHESTRA: IT'S ALL DONE WITH STRINGS**

Title #: V1320 (1988) (11 Mins.) Grade: P-H

Unusual animation and a string-quartet performance of Dvorak's "The American Quartet" featuring players of the Chicago Symphony Orchestra, shows how strings and a hollow box can make music. It all depends on pitch- the highness or lowness of sound- which is controlled by pinching or stopping the strings in different places. In addition, students learn why different stringed instruments produce different sounds and why it is important to be aware of music's rhythm, colour and structure.

### **INSTRUMENTS OF THE ORCHESTRA: WHAT'S IN A HORN?**

Title #: V1320 (1988) (11 Mins.) Grade: P-H

This program opens with a single train horn blowing the E key and ends with a quartet of horns from the Chicago Symphony Orchestra playing G. Gabrieli's "Canzona per Sonata No. 2". In between, clever animation and a lively sound track help student understand how horns produce sound, how horn players control pitch and range; and how the invention of the valve has enabled one trumpet to do the work of seven.

### **ITZHAK PERLMAN: IN MY CASE MUSIC**

Title #: V1302 (1982) (10 Mins.) Grade: E-H

Enjoy the virtuosity of internationally celebrated violinist Ithzak Perlman, playing with the Toronto Symphony Orchestra. Listen to his stories about growing up handicapped. Watch as he entertains handicapped children.

### **MAY'S MIRACLE**

Title #: V0983 (1982) (27 Mins.) Grade: J-H

When May and her husband adopted Leslie, he was blind, mute palsied, and totally unresponsive. By 15, driven by May's indomitable spirit, he had taken his first halting steps, but remained uncommunicative and virtually unable to function alone. Then at 16, literally overnight, Leslie began to play the piano, revealing a remarkable ability to imitate the music he heard, as well as an innate sense of musical rhythm and tone. Scientist call him an idiot savant. May calls him a miracle.

### **ORCHESTRA: CLASSICAL**

Title #: V0149 (1980) (30 Mins.) Grade: J-H

By the middle of the 18th Century, the "wind band" had become part of the classical orchestra and the newly-invented clarinet was the rage. Orchestras were sponsored both through individual patronage and audience subscriptions.

### **ORCHESTRA: CODA**

Title #: V0149 (1980) (30 Mins.) Grade: J-H

Using the score of Ravel's "Bolero", the work of an orchestra is examined in detail. Illustrates that today the conductor is as much a 'star' as the orchestra itself.

### **READ MUSIC TODAY : NOTES, SCALES & CHORDS**

Title #: 781.423 R22 (1993) (120 Mins.) Grade: E-H

Paul Wayne Beach teaches you how to read music. He covers notes, scales, chords, intervals, triads, inversions, and more in simple terms, for all musical instruments.

### **VIOLIN**

Title #: V0583 (1973) (25 Mins.) Grade: E-H

The special joy of a shared experience is revealed when a young boy encounters an old wayfarer musician. Based on the story by George Pastic.

**WONDERING ABOUT SOUND ( 2ND EDITION)**

Title #: V0854 (1986) (10 Mins.) Grade: P

Introduces children to the wonders of sound through the original music and lyrics of a rock'n'roll band. With the help of colourful visuals, the band explains vibration and sound waves, inviting viewers to listen to the many sounds around them.