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Jewel Cousens, Voice: 709-737-3807 Fax: 709-737-3958
Email: jewelcousens@nlpubliclibraries.ca
Website: www.nlpubliclibraries.ca

Video List: Music-Opera (December 2003)

3 TENORS IN CONCERT 1994

Title #: 782.1 T41 (1994) (112 Mins.) Grade: E-H
Tibor Rudas presents Carreras, Domingo, Pavarotti with Mehta. Accompaniment provided by the Los Angeles Philharmonic Orchestra and Opera Chorus.

AIDA

Title #: 792.542 AI2 (1986) (160 Mins.) Grade: J-H
The opera by Giuseppe Verdi about the love between the Ethiopian slave, Aida, and the Egyptian soldier, Radames. This opera is sung in Italian with English subtitles.

EVENING WITH PLACIDO

Title #: 792.5 EV2 (1987) (55 Mins.) Grade: J-H
Sung in Italian, German, and Spanish. Placido Domingo performs a Concert of opera arias and art songs by Giofmano, Puccini, Verdi, Lehar, and others.

LA BOHEME

Title #: 792.542 B63 (1986) (120 Mins.) Grade: J-H
Sung in Italian with English subtitles. Performers include Luciano Pavarotti, Fiamma Izzo d'Amico, Madelyn Renee, Roberto Servile, Jeffrey Mattsey, Francesco Ellero d'Artegna, other soloists, the orchestra and chorus of The Municipal Opera Theatre of Genoa, Leone Magiera, conductor.

LA TRAVIATA

Title #: 792.542 T69 (1981) (105 Mins.) Grade: J-H
Based on Guiseppe Verdi's classic opera. Performed in Italian with English subtitle

MADAMA BUTTERFLY

Title #: 792.542 M26 (1974) (144 Mins.) Grade: J-H
Sung in Italian ; synopsis and libretto with English translation in case A United Film production of Giacomo Puccini's opera Madama A Japanese geisha commits Hari Kari when the American naval lieutenant whom she believes to be her husband, returns from the United States with his American wife.

MAGIC FLUTE

Title #: 792.542 M2 (1986) (160 Mins.) Grade: J-H

The Magic Flute, written by Mozart shortly before his death at the age of 35, is considered by many to be his finest opera. The glorious score combines simple German folk songs and classical operatic writing with brilliant effects. This fantastic and romantic opera tells the tale of Prince Tamino and Princess Pamina, young lovers who use the powers of a magic flute to battle the forces of evil that threaten to keep them apart. Sung in English.

MUSICAL MAGIC : GILBERT AND SULLIVAN IN STRATFORD

Title #: 792.02 M97 (1984) (57 Mins.) Grade: E-H

Internationally renowned stage director and choreographer Brian Macdonald is featured in this exhilarating look at behind-the-scenes activity as Canada's world famous Stratford Festival Theatre mounts three Gilbert and Sullivan operettas for its 1984 season. Excerpts from Iolanthe, the Gondoliers and the Mikado, as well as scenes from a gala performance of London's refurbished Old Vic, highlight this hour-long documentary.

SINGING : A JOY IN ANY LANGUAGE

Title #: 792.5 SI6 (1983) (56 Mins.) Grade: E-H

An energetic and joyful documentary of a unique cultural exchange between Canada and China, featuring three well-known Canadian performers and a world famous, 800-year-old Chinese opera.

TOSCA

Title #: 792.542 T63 (1985) (127 Mins.) Grade: J-H

Sung in Italian with English subtitles. Franco Zeffirelli's production of Puccini's tragic opera of betrayed lovers, staged March, 1985.

WHO'S AFRAID OF OPERA, FAUST AND RIGOLETTO

Title #: 792.5 W62 (1973) (60 Mins.) Grade: J-H

Dame Joan Sutherland explains the stories of Faust and Rigoletto to the three puppets in between singing excerpts, with full staging, of each.